



FILM ALULA

CODE OF PRACTICE FOR FILMING IN ALULA

Film AIUla

Code of Practice for filming in AIUla

This Code of Practice applies to all forms of production including feature films, television, commercials, drama documentaries, music videos, idents, stills shoots, student and short film crews shot on location in AIUla which are likely to, or have the potential to, cause disruption to normal activity.

Productions are urged to read the Code and relevant obligations closely to ensure that they operate within the law. Please note that although this Code is intended to be as comprehensive as possible, it cannot cover every eventuality.

The aims of the Code are to ensure that:

- The industry can film effectively, efficiently and flexibly in AIUla
- All involved in location filming act responsibly, professionally and considerately at all times
- The impact of filming in AIUla's landscape and heritage sites is minimized.
- The practical impact of filming in AIUla is minimized for people, businesses and tourists



All Productions must inform the Film AIUla of any shoots at least fifteen (15) working days in advance of filming to ensure effective liaison with all parties affected by the shoot.

Film AIUla will facilitate all meetings with all parties in an efficient manner.

Productions undertake that they shall inform Film AIUla of a shoot that is taking place in a private location where such shooting may have an impact on the relevant authority as part of the Royal Commission for AIUla.

Local Residents

Local residents are friendly and respectful and eager for filming to take place in AIUla. The Production must ensure that its crew are well-mannered and respectful in treating the local citizens. It is advisable to talk to any locals who live or work in the vicinity of filming before filming and present a clear description of what is involved and the clearing up that will be done after filming has finished.

If you are intending significant filming it is advisable to liaise with the heads of any nearby village before filming takes place in consultation with the Film AIUla.

Conservation

Productions must be aware that AIUla is a cultural, historic and archaeological landscape and that this landscape holds invaluable heritage sites and rare natural habitats that need to be preserved for current and future generations to enjoy and study. All proposal will be subject to an impact assessment and review and approvals conditional on the recommendations provided by these assessments.

Conservation of heritage sites and landscapes, and the natural environment.

Minimize any disturbance to the natural landscape. No rocks, flowers, trees, bushes are to be removed, damaged or disturbed.

If off-roading please drive on the used and existing vehicle tracks

Litter, waste and film wrap

It is the production's responsibility not to damage or cause harm to natural locations. Littering is strictly prohibited.

Productions are responsible for returning locations to a their pre-existing conditions. After wrapping, all locations must be cleaned, all infrastructure work removed and all damages repaired. All rubbish and litter must be collected and removed from the site and disposed of at an agreed and approved location.



Health and Safety

It is the responsibility of the production company to ensure that its employees and contractors are in compliance with current Health & Safety regulations when filming on location.

All individuals working on location must take responsibility for their own health and safety and that of their colleagues. The producer has the overall responsibility for ensuring that impeccable Health and Safety Policy and Management procedures are in place including on-site medical staff and equipment and evacuation vehicles (ambulances) equipped for the terrain. All locations must be assessed for risks and hazards.

Where necessary, a Health & Safety professional should be consulted and a full Risk Assessment report should be compiled and circulated to all employees, contributors and contractors. The Film AIUla should also receive a copy.

A person qualified in First Aid should always be present during filming.



Security

All productions must liaise with the Film AIUla who will assess the security of the production and liaise with the relevant security authorities in AIUla. The relevant authority in AIUla for security is the Country Operations department of the Royal Commission for AIUla who liaise with the Special Forces of Security and Protection.

Highways and Traffic Management

The Production shall liaise with the relevant the Film AIUla when wanting to use public highways for filming, loading or for placing down equipment. The Film AIUla will liaise with the relevant authority and security and the Production must ensure that all Health and Safety standards established by the authority are followed.

Whilst on the public highway, all members of the production team must wear high visibility vests or jackets.

Catering and Film Unit

Film Unit and catering arrangements and the positioning of associated vehicles shall be agreed in advance with the Film AIUla.

The Production shall ensure that no dirty water or food waste be deposited in rainwater gullies and that caterers use a dirty water bowser where possible.

Wherever possible the Production shall make use of environmentally friendly materials.

Wherever possible, the Film AIUla may specify approved caterers; catering is to be sourced from local businesses.

Building Exteriors

Do they need to get the consent of the building owner?

Cabling

The Production shall agree in advance with Film AIUla regarding the appropriate use of cables, the safe laying of agreed cabling and the suitability of attaching cables to street furniture, trees, historic properties and any other relevant items. This process includes all matting, ramping and flying of cables to avoid hazards.



Camera Tracks (Dollies)

All matters relating to camera tracking shall be discussed and agreed with Film AIUla in advance of filming. Any obstructions or alternative footways planned must be cleared by the Film AIUla.

Cranes, Jibs and Cherry Pickers

The Production shall discuss and agree with the Film AIUla the specific camera crane or jib arm to be used, and the positioning of such equipment, well in advance of filming.

Camera cranes, jib arms and cherry pickers must be tested and have proof of documentation and shall be operated by certified qualified technicians.

Any camera cranes, jib arms and cherry pickers used in any protected areas or cultural heritage sites will need express permission from Film AIUla before being used.

Filming from Vehicles

The Production shall discuss and agree with the Film AIUla the use of low loaders, Russian arms, tracking vehicles and A-frames on public and private roads or near any protected or cultural heritage sites in AIUla.

Firearms and Weapons

No weapons or firearms of any kind, including prop or replica firearms, shall be used without agreement in advance between the Production and the Film AIUla and the appropriate security and emergency services.

Lighting

The Production shall agree the positioning and safety of lighting in advance with the Film AIUla.

Scaffolding and lighting Towers: All requests to erect scaffolding or lighting towers in a public area, highway or footway shall be agreed in advance with the Film AIUla. A temporary structure licence may be required

Night Filming

The Production shall consider and consult with the Film Contact, local residents and businesses in the planning process.

Risk Assessment: Risk Assessments are required by both the self-employed and any organisation with employees, so that they can meet their statutory duties to employees and those affected by their actions, as well as satisfying their insurance obligations. Specific Risk Assessments, beyond those generic assessments generally applying to film production on location, are also required depending on the type and nature of filming, and also as to the place/s where filming is to take place.

Special Effects and Pyrotechnics

The Production shall notify the Film AIUla whenever physical, or pyrotechnic effects are to be used, and shall consult the Emergency Services in advance.

The Production shall inform local residents and businesses of such filming, in consultation with the Film AIUla.

All special effects shall be under the direct supervision of an experienced SFX Supervisor, or person of related experience. Atmospheric effects (e.g. wet downs, snow, mist and rain) may only be carried out with the approval of the Film AIUla and with the proper signage and a clear-up and safe disposal schedule.

Stunts

The Production shall notify the relevant Film AIUla whenever stunts are to be used and shall notify and consult with the Police and Emergency Services in advance. A full method statement and risk assessment will be required by the Film AIUla.

The Production shall inform local residents and businesses of such filming, in consultation with Film AIUla. All stunts shall be under the direct supervision of an experienced Stunt Coordinator.

